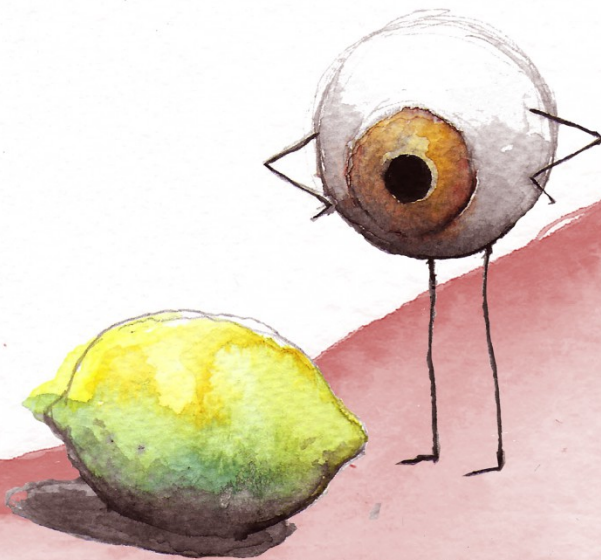


Le Bruit  
des Casseroles  
présente



CITRON

ALIEN-ANIMAL DOCUMENTARY

PUPPET + CLOWN

20 MINUTES

ALL AGES

NO TEXT

MAXIMUM AUDIENCE: 90P INSIDE 60P OUTSIDE

# SYNOPSIS



“Citron” is the story of observing a creature telescopically. A being that is curious, naive, strange, yet familiar. It sets out to discover the known whilst getting caught in the unknown - living grand adventures on the smallest of scales. “Citron” is a meeting, a meteorite crash, a metamorphosis of beings. Human beings included: those that love their own stories so much they forget their fictitious invention.

With the force of simplicity, CITRON takes us to an infinitely small universe, where laughter is born, where we can marvel in wonderment.





# INTENTION NOTE

The character is a pastiche of different animals and insects. Passing from puppy to pussycat, from sparrow to spider, sometimes even an abstract creature, it travels through different behaviours, emotions, and forms. A tribute to weavers, hole-diggers, hunters, to those who play, and all living beings who move and make constantly, to our fascination.

The character discovers its life, body, and space, becoming slowly conscience of his limitations that separate it from the world as a puppet on a table. Passing from joy to discovering solitude; fear of curiosity to befriending cruelty, it collects a palette of emotional states whilst painting a self portrait of humanity.

In a journey that blurs the lines of imagined reality, Citron looks for a traveling companion until it loses its mind. The power of creation, imagination, the desire to both love and share are displayed through different dimensions of play. Whether a true exchange, or an imagined one, the possibility to be moved by what we think we see questions our relationship to our realities.



## WHAT DOES MAKES US ALIVE ?

This performance is a bit of research into the essential. Wanting to focus on the foundations of puppetry, we sought out precision, detail, and especially childlike animism; the simple joy of play that gives the illusion of life. We opened our research to sincere cause-and-effect emotions to create a truthful piece full of life. We became thematically entrenched in discovery, life, and also death.

Close to imaginary of short animated films, this piece borrows from clown, puppetry, object theatre, physical theatre, and music.

This show dares to be told without text, travelling through the eyes and directly into the heart without bothering to stop by the brain, with lots of absurdity, tenderness, and humour. Created for small gauge, it invites us on an ephemeral voyage, a moment suspended in time.






# THE COMPANY

LE BRUIT DES CASSEROLES WAS CREATED IN 2016. IT'S CONSISTED OF ARTISTS FROM DIFFERENT HORIZONS, UNITED IN THE COLLECTIVE DESIRE OF USING MANY LANGUAGES TO SPEAK WITH ONE VOICE. THE ARTISTS THEMSELVES ARE *MIXED GENDER*. ALSO IN THE MIX: MUSIC, PHYSICAL THEATRE, PUPPETRY, AND CLOWN. LBDC WANTS TO MAKE INCARNATE POETRY.

WE LOVE OLD TALES AND FINDING OUR MODERN ADVENTURES. WE LOVE TO BIRTH POETRY FROM TRASHCANS - CONFRONTING THE GRANDIOSE AND THE RIDICULOUS. WE WANT TO CREATE BEAUTIFUL CELEBRATIONS TO SHARE, RISK THE UNKNOWN, AND PROPOSE A JOURNEY. WE LOOK TO OURSELVES TO FIND WHAT MAY BE UNIVERSAL.

WE CELEBRATE OUR INNER CHILD, THE PART OF OURSELF THAT IS THE OLDEST AND THEREFORE THE MOST WELL BEHAVED. WE LIKE TO MAKE CASTLES OUT OF BREADCRUMBS.



# DISTRIBUTION



WRITING, DIRECTION, AND SCENOGRAPHY.....ALINE LADEIRA

OUTSIDE LOOK AND ACTING DIRECTOR.....SARA ISAMBERT

ACT AND MANIPULATION..... DANIEL OLMOS AND ALINE LADEIRA

MUSIC..... ..DANIEL OLMOS

LIGHTS.....KASPAR RAVE





# ARTISTS

## ALINE LADEIRA

Has trained in the visual arts, theatre, clown, mime, and puppetry through many different schools, classes, and workshops. Notably the Theatre Aux Mains Nues. She works in many different projects as an actor, puppeteer, clown, puppet builder, and director for both theatre and film.



Aline Ladeira is also educated in drama-therapy and uses puppetry and clown as meditation and social support to care for different peoples. Aline also instructs puppetry to specialised educators. This part of her artistry developed in parallel to her creative endeavours, each feeding the other finding a theatricality essential in aesthetics, technique, and humanity. A. Ladeira created the theatre company La Bruit Des Casseroles in 2016 with Livia Ferrandon Bescond.

## DANIEL OLMOS

After a childhood spent doing childish things that children do when they grow up in nature, Daniel went to the capitol to discover the things adults did when they were in big cities. Without even realising it, one day he finished his law studies and found himself to be a lawyer.



Tired of sitting in the same chair every day he quit his job to travel the world on his bicycle. Through his journey he met, by surprise, his clown: a bit awkward, offbeat, quirky guy. It was clear he was not really from here, fascinated by new encounters, in constant discovery of the world that surrounds him, perplexed by the nature of things. Enamoured they decided to travel together.

Comedian, clown, and musician, Olmos studies theatre in Bruxelles, at the International School of Physical Theatre Lassad, then moved to the clown school Le Samovar in Paris where he graduated in 2016. Since, Daniel has been working with many different companies and he also teaches comedians and clowns looking to better their craft.

# DATES



## 2019

- APRIL 1<sup>ST</sup> AND 2<sup>ND</sup> CULTURAL CENTRE OF NOIRMOUTIERS (85)  
MAY 20<sup>TH</sup> AND 21<sup>ST</sup> FESTIVAL MARIONNETONS-NOUS THEATRE AUX MAINS NUES, PARIS (75)  
JUNE 29<sup>TH</sup> AND 30<sup>TH</sup> FEMUKA FESTIVAL, EL ESPINAR (ES)  
JULY 8<sup>TH</sup> -13<sup>TH</sup> FESTIVAL DE MARIONNETTE, BERNAY (27)  
JULY 20<sup>TH</sup> -28<sup>TH</sup> PUPPETBUSKERSFESTIVAL, GENT (BE)  
AUGUST 24<sup>TH</sup> FESTIVAL LES PIEDS DANS LA SAUCE, CIVRAY DE TOURAINE (37)  
SEPTEMBER 24<sup>TH</sup> AND 27<sup>TH</sup> FESTIVAL MONDIAL DES THEATRES DE MARIONNETTE OFF, CHARLEVILLE MÉZIÈRES (08)  
OCTOBER 6<sup>TH</sup> CULTURAL CENTER LES LIBELLULES, GEX (01)  
OCTOBER 19<sup>TH</sup> AND 20<sup>TH</sup> CULTURAL CENTER MAISON FOLIE WAZEM, LILLE (59)

## 2018

- JANUARY 7<sup>TH</sup> JOURNÉE MARIONNETTE EN FAMILLE, THEATRE AUX MAINS NUES, PARIS (75)  
MAY 26<sup>TH</sup> JOURNÉE DE LA MARIONNETTE À ROCHEFORT, ROCHEFORT (17)  
JULY 19<sup>TH</sup> -22<sup>ND</sup> FESTIVAL OFF CHALON DANS LA RUE, CHALON SUR SAÔNE (71)  
AUGUST 2<sup>ND</sup> -5<sup>TH</sup> FESTIVAL OFF MIMA, MIREPOIX (09)  
AUGUST 23<sup>RD</sup> -25<sup>TH</sup> FESTIVAL OFF D'AUREILLAC, AURILLAC (15)  
OCTOBER 13<sup>TH</sup> -14<sup>TH</sup> IL FIERCE DEL TEATRO, SARMEDE (IT)  
OCTOBER 26<sup>TH</sup> AUDITORIUM DE JARNAC, JARNAC (17)  
NOVEMBER 24<sup>TH</sup> LES APÉ'ROCHES, THÉÂTRE DES ROCHES, MONTREUIL (93)







# Le Bruit des Casseroles

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THÉÂTRE  
AUX MAINS  
NUES

LA FABRIK 

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